

**MINUTES OF SENATE
ALGOMA UNIVERSITY
Ninth Regular Meeting of 2022-23
June 02, 2023**

Faculty of Humanities and Social Science

L. Burnett, A-A. Deschenes, M. Graydon, D. Nyaga, A. Pinheiro, T. Tchir, R. Torres,
[absent/regrets: A. Judge, S. Redmond [PTF]]

Faculty of the School of Business and Economics

A. Aziz, P. Matthews, J. Ryan, K. Roberts [PTF]
[absent/regrets: G. Mahar,]

Faculty of Cross-Cultural Studies

S. Gruner, P. Steeves, D. Woodman, L. Wyper
[absent/regrets: B. Gordon [PTF]]

Faculty of Science

L. Bloomfield [Speaker], J. Foote, W. Dew, P. Dupuis, M. Garcia, D. Keough, C. Lemieux, C.
Madliger, N. Shaw, C. Zhang
[absent/regrets: Z. Rahman, E. Ho-Tassone [PTF]]

Other Members

I. Imre, T. Kakapshe, M. Piercey-Normore, K. Scullion, T. Spurway, M. Twiss, A. Vezina, W. Wei, I.
Withers
[absent/regrets: S. Khan, L. Doxtater, S. Meades, M. Quayyum, N. Trudeau, H. Stevenson, T. Van
Weerden]

Guests

M. Turco, T. Ko, J. Perrault, B. Alam, M. Nasir, T. Bruni, N. Aziz, A. Sultana

The Speaker called the meeting of the Senate to order at 11:07 am.

23.06.01 APPROVAL OF THE AGENDA

- ***Moved [Roberts/Nyaga]: that the agenda for the June 02, 2023 meeting of the Senate be approved.***

Senate consultation regarding the AVP positions will be added to Other Business.

APPROVED: 08 SEP 2023

Motion carried.

23.06.02 APPROVAL OF THE MINUTES from the previous meeting

- *Moved [Keough/Nyaga]: that the Algoma University Senate approve the minutes from the Senate meeting of May 05, 2023.*

Motion carried.

23.06.03 BUSINESS ARISING (for action or information)

None

23.06.04 DECISION ITEMS (for action or information)

23.06.04.01 Call for nominations for Speaker and Deputy Speaker of Senate

Dr. Laurie Bloomfield was nominated for Speaker of Senate and approved. Dr. Trevor Tchir was nominate for Deputy Speaker of Senate and approved.

23.06.04.02 Senate Committee Membership [2023-24]

- *Moved [Burnett/Nyaga]: that the Algoma University Senate approve the following Senate committee composition effective July 1, 2023 as follows:*

Senate Executive Committee

Dr. Linda Burnett [HUMA/SOSC]

Dr. Laurie Bloomfield [SCEN]

Dr. Sheila Gruner [July 1-Dec 31 2023]/Dr. Vivian Jimenez-Estrada [Jan 1-June 30 2024] [FCCS]

Professor Pelham Matthews [SchoolBE]

Dr. Michele Piercey-Normore [VPAR]

Ken Scullion [University Registrar]

[Speaker of Senate]

[Deputy Speaker of Senate]

Academic Planning and Priorities

Dr. Linda Burnett [HUMA/SOSC]

Dr. Laurie Bloomfield [SCEN]

APPROVED: 08 SEP 2023

Dr. Sheila Gruner [July 1-Dec 31 2023]/Dr. Vivian Jimenez-Estrada [Jan 1-June 30 2024] [FCCS]

Professor Pelham Matthews [SchoolBE]

Dr. Michele Piercey-Normore [VPAR]

Ken Scullion [University Registrar]

[Dean - HUMA/SOSC]

[Dr. Michael Twiss - SCEN]

[Dr. William Wei - SchoolBE]

[Student] ausupresident@algomau.ca

Curriculum Committee

Dr. Dionisio Nyaga [HUMA/SOSC]

Dr. Sean Meades [FCCS]

Dr. Mahreen Nasir [SCEN]

Dr. Aaron Gordon [SchoolBE]

[one Dean]

Ken Scullion [Registrar]

[Librarian]

[Student]

Academic Standards and Appeals

Dr. Michael Gaydon [FCCS]

Dr. Monika Thakur [HUMA/SOSC]

Dr. Chunhua Zhang [SCEN]

Dr. Jody Rebek [SchoolBE]

[one Dean]

Ken Scullion [Registrar]

[Student]

Academic Regulations and Petitions

Dr. Warren Johnston [HUMA/SOSC]

Dr. Paulette Steeves [FCCS]

Dr. Dave Brodbeck [SCEN]

Dr. Jo-Anne Ryan [SchoolBE]

Ken Scullion [Registrar]

[Assistant Registrar, Admissions]

[Student]

Teaching & Learning and Technical Support

Dr. Nathan Murray [HUMA/SOSC]

Dr. Ushnish Sengupta [FCCS]

APPROVED: 08 SEP 2023

Dr. Miguel Garcia-Ruiz [SCEN]

Dr. Mahbubul Alam [SchoolBE]

[Librarian]

John Peters [Director of Innovation and Technology]

Dawn White [Director of Experiential Learning/International Affairs]

[Student - AUSU]

[Student - SASA]

Quality Assurance

Dr. Vivian Jimenez-Estrada [FCCS]

Dr. Ed Turgeon [HUMA/SOSC]

Dr. Paul Dupuis [SCEN]

Professor Pelham Matthews [SchoolBE]

[one Dean]

Dr. Michele Piercey-Normore [VPAR]

Brittany Paat [Academic Support Officer]

Ken Scullion [Registrar]

Research Advisory Committee

[one Dean]

[Librarian]

Dr. Isabel Molina [one representative who has an active research program]

[indigenous culture/education]

Dr. Rose Ann Torres [I-EDI]

Dr. Michele Piercey-Normore [VPAR]

Senate-Board Liaison

[Speaker of Senate]

[two Senators-at-large from the FT teaching staff not currently serving on the Board]

I-EDI [ADHOC]

[I-EDI Academic Lead]

Suleyman Demi [Faculty - HUMA/SOSC]

Dr. Christine Madliger [Faculty - SCEN]

Dr. Laura Wyper [Faculty - FCCS]

Dr. Hari Luitel [Faculty - SchoolBE]

[Faculty - PT teaching staff]

[SKG representative]

[One Dean or VPAR]

APPROVED: 08 SEP 2023

Mary Wabano-McKay [Nyaagaanid]

[one staff]

[Student - AUSU]

[Student - SASA]

Motion carried.

23.06.04.03 Senate Membership [2023-24]

➤ ***Moved [Burnett/Nyaga]: that the Algoma University Senate approve the following Senate membership effective July 1, 2023 as follows:***

Senate Composition [46]:

Full-time teaching staff [27]

Part-time teaching staff [4]

Non-teaching staff members [7]

Members by virtue of office [8]

FULL-TIME TEACHING STAFF [27]

Faculty of Humanities and Social Science [9]

Faculty Chair: Dr. Linda Burnett

Department Chair: Dr. Alice Ridout [ENGL/HIST]

Department Chair: [MODL]

Department Chair: Dr. Ed Turgeon [MUSC/VISA]

Department Chair: Dr. Trevor Tchir [JURI/POLI]

Director: Dr. Rose Torres [SWRK]

Members-at-large [3]: Dr. Dionisio Nyaga, Dr. Kelly DeLuca, Dr. Bruce Douville

Faculty of the School of Business and Economics [4]

Faculty Chair: Professor Pelham Matthews

Department Chair [SBE]: Dr. Jo-Anne Ryan

Members-at-large [2]: Dr. Nusrate Aziz, Dr. Gerry Mahar

Faculty of Science [11]

Faculty Chair: Dr. Laurie Bloomfield

Department Chair [BIOL/ENVS]: Dr. Brandon Schamp

Department Chair [PSYC]: Dr. Dwayne Keough

Director [SCST]: Dr. Simon Xu

APPROVED: 08 SEP 2023

Members-at-large [7]: Dr. William Dew, Dr. Paul Dupuis, Dr. Teryn Bruni, Dr. Christine Madliger, Dr. Chunhua Zhang, Dr. Zamilur Rahman, Dr. Ajmery Sultana

Faculty of Cross-Cultural Studies [4]

Faculty Chair: Dr. Sheila Gruner [July 1 2023-Dec 31 2023] / Dr. Vivian Jimenez-Estrada [Jan 1 2024-June 30 2024]

Department Chair [CESD]: Dr. Sean Meades

Department Chair [SOCl]: Dr. Michael Graydon

Department Chair [GEOG]: Dr. Nairne Cameron

PART-TIME TEACHING STAFF [4]

Faculty of Humanities and Social Science:

Faculty of the School of Business and Economics:

Faculty of Science:

Faculty of Cross-Cultural Studies:

NON-TEACHING STAFF MEMBERS [7]

Aboriginal Peoples' Council [APC]:

Board Representative:

Staff Representative:

Students [4]:

MEMBERS BY VIRTUE OF OFFICE [8]

President and Vice-Chancellor: Asima Vezina

Vice-President Academic and Research: Dr. Michele Piercey-Normore

Deans from each of the Faculties [3]: Dr. Michael Twiss, Dr. William Wei,

University Registrar: Ken Scullion

University Librarian: Tracy Spurway

President of Shingwauk Kinoomaage Gamig [SKG], or designate:

Senate Composition [46]:

Full-time teaching staff [27]

Part-time teaching staff [4]

Non-teaching staff members [7]

Members by virtue of office [8]

TOTAL: 46 members

Motion carried.

- ***Moved (Burnett/Nyaga) that the Algoma University Senate approve the course revisions as submitted by the Department of English and History.***

From:

HIST 3526: Crime, the State, and Society in Early Modern England
LEC 3 CR

To:

HIST 3526: Crime, the State, and Society in Early Modern England
LEC/SEM 3 Cr, In person OR Remote Synchronous/ Asynchronous Instruction

Rationale:

This course is cross-listed with JURI 3526. The delivery mode for the JURI course is being revised to allow it to be offered remotely across all three campuses. Revising the HIST version of the course at the same time allows students on all campuses to take advantage of the existing cross-listing to take this as either a Social Science or Humanities elective, creating additional flexibility for students without requiring any additional resources. A teaching method of lec/sem more accurately reflects the existing pedagogy for the course.

From:

ENGL1801: Academic Writing: Fundamentals

The focus of this course will be basic English communication skills, including reading, writing, listening, speaking, and thinking. Through presentations and essays, students will learn to communicate effectively in the academic setting. Special attention will be given to problems in syntax, grammar, and mechanics in oral and written assignments. An elective credit not applicable to a major in English. Students cannot retain credit for more than one of ENGL 1801, ENGL 1501 and ENGL 1101. (LANG 4.5/EXP) (3 cr)

To:

ENGL1801: Academic Writing: Fundamentals

The focus of this course will be basic English communication skills, including reading, writing, listening, speaking, and thinking. Through essays, written exercises, and oral presentations, students will learn to communicate effectively in an academic setting. Special attention will be given to problems in syntax, grammar, and mechanics in oral and written assignments, as well as responsible referencing and citation practices. An elective credit not applicable to a major in English. Students cannot retain credit for more than one of ENGL 1801, ENGL 1501 and ENGL 1101. (LANG 4.5/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code "ENGL (W)" will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing.

APPROVED: 08 SEP 2023

From:

ENGL XXX: Critical Writing in English: Who Do you Think You Are?

The focus of this course will be basic English communication skills, including reading, writing, listening, speaking, and thinking. Through presentations and essays, students will learn to communicate effectively in the academic setting. Special attention will be given to problems in syntax, grammar, and mechanics in oral and written assignments. An elective credit not applicable to a major in English. Students cannot retain credit for more than one of ENGL 1801, ENGL 1501 and ENGL 1101. (LANG 4.5/EXP) (3 cr)

To:

ENGL XXX: Critical Writing in English: Who Do you Think You Are?

The focus of this course will be basic English communication skills, including reading, writing, listening, speaking, and thinking. Through essays, written exercises, and oral presentations, students will learn to communicate effectively in an academic setting. Special attention will be given to problems in syntax, grammar, and mechanics in oral and written assignments, as well as responsible referencing and citation practices. An elective credit not applicable to a major in English. Students cannot retain credit for more than one of ENGL 1801, ENGL 1501 and ENGL 1101. (LANG 4.5/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code "ENGL (W)" will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. The Department of English and History is also requesting that ENGL 1802 be re-numbered with a course code number that does not follow on from ENGL 1801. ENGL 1802 does not follow on from ENGL 1801 but we fear that this numbering implies that it does and may lead students to assume they require ENGL 1801 to take ENGL 1802. A course code such as WRIT 1950 for ENGL 1802 would ensure students do not make these incorrect assumptions about the relationship between ENGL 1801 and ENGL 1802.

From:

ENGL 2056: Speech Writing and Presentation Skills

In this course students will study the art of writing speeches and practice public speaking. Various kinds of speeches and presentations including after dinner speeches, proposals, and public speaker introductions will be practiced and delivered to the in-class audience. (SEM 3/EXP) (3 cr)

To:

ENGL 2056: Speech Writing and Presentation Skills

APPROVED: 08 SEP 2023

This course is an introduction to the art and application of public speaking. Through readings, class discussions, workshops, impromptu exercises, and speeches, students will develop their public speaking abilities and presentation skills with an emphasis on improving the skills necessary for effective participation in both civic and private life. Students will deliver at least three major speeches — a Ceremonial Speech, an Informative Speech, and a Persuasive Speech. Coursework will help students develop a framework for considering how we might best situate ourselves as public speakers and public listeners looking to participate actively and critically in the world.

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code “ENGL (W)” will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing.

From:

ENGL 2196: Introduction to Songwriting

In this course students will study the craft of songwriting. Through analysis of successful songs from a variety of genres, students will explore key elements of popular song. Students will develop an understanding of various musical and lyrical devices, and will apply this knowledge to the composition of new works, both individually and collaboratively. Production of a songwriting portfolio and demo recordings of original works will be a key component of this class. Students may not retain credit for both ENGL 2196 and MUSC 2196. (LEC 3) (3 cr)

To:

ENGL 2196: Introduction to Songwriting

In this course, students will study the craft of songwriting. Through analysis of successful songs from a variety of genres, students will explore key elements of popular song. Students will develop an understanding of various musical and lyrical devices, and will apply this knowledge to the composition of new works, both individually and collaboratively. Production of a songwriting portfolio and demo recordings of original works will be a key component of this class. Students may not retain credit for both ENGL 2196 and MUSC 2196. (SEM 3) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code “ENGL (W)” will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. In addition, this course should be a seminar rather than a lecture, to better enable students to have time to discuss each of their work in a workshop format. We have thus revised the teaching method associated with the course.

APPROVED: 08 SEP 2023

From:

ENGL 2546: Introduction to Creative Writing

This course will guide students in developing their creative writing skills. Students will learn about literary forms, styles, structures and techniques in order to develop their own writing style in the classroom environment. They will work toward the development of a portfolio and toward publication of their work. Students must have departmental approval to enrol. (SEM 3/EXP) (3 cr)

To:

ENGL 2546: Introduction to Creative Writing

This course will guide students in developing their creative writing skills. Students will learn about literary forms, styles, structures and techniques in order to develop their own writing style in the classroom environment. They will work toward the development of a portfolio of their work. (SEM 3/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code "ENGL (W)" will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing.

From:

ENGL 2796: Writing for the Workplace

In this course, students will be introduced to principles of effective communication in the workplace. Students will encounter and learn to produce common document formats, including memos, reports, emails, pitches and proposals. Students will learn how to confidently address an audience, how to strengthen relationships through communication, and how to deliver difficult feedback. Successful completion of the course will build confidence in communication in a wide variety of workplace situations.

To:

ENGL 2796: Writing for the Workplace

In this course, students will be introduced to principles of effective communication in the workplace. Students will encounter and learn to produce common document formats, including memos, reports, emails, pitches, and proposals. Students will learn how to confidently address an audience, how to strengthen relationships through communication, and how to deliver difficult feedback. Successful completion of the course will build confidence in communication in a wide variety of workplace situations. (LEC/SEM 3) Synchronous Online (LEC/SEM 3) in-person

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code “ENGL (W)” will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. In addition, we have added the option to offer the course in person.

From:

ENGL 2596: Introduction to Creative Nonfiction

Not a new genre, creative nonfiction has been around since Montaigne, the father of the essay, was writing in the sixteenth century. Among its sub-genres are memoir, personal essay, lyrical essay, literary journalism, nature writing, travel writing, and cultural commentary. In this class, you will grapple with the key questions posed by creative nonfiction: Where is the line between nonfiction and fiction? What is the difference between fact and truth? Is it ethical to write about other people? How reliable is memory? Through readings, discussion, and practice, you will work to define the parameters of this genre and to produce your own original pieces. Prerequisite: ENGL 1006 and 1007 or a first-year writing class or permission of the department. (SEM 3/EXP) (3 cr)

To:

ENGL 2596: Introduction to Creative Nonfiction

Not a new genre, creative nonfiction has been around since Montaigne, the father of the essay, was writing in the sixteenth century. Among its sub-genres are memoir, personal essay, lyrical essay, literary journalism, nature writing, travel writing, and cultural commentary. In this class, you will grapple with the key questions posed by creative nonfiction: Where is the line between nonfiction and fiction? What is the difference between fact and truth? Is it ethical to write about other people? How reliable is memory? Through readings, discussion, and practice, you will work to define the parameters of this genre and to produce your own original pieces. Prerequisite: at least one of ENGL 1006, 1007, 1802, or 2546 or permission of the department. (SEM 3/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code “ENGL (W)” will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. This course both studies literary examples of creative nonfiction and provides an opportunity for students to develop their own writing in this genre. Therefore, this course will be cross-listed ENGL/WRIT 2596.

APPROVED: 08 SEP 2023

From:

ENGL 2596: Introduction to Creative Nonfiction

The course explores imaginative literary expression. Although it focuses on the work of class members, the course also involves examining the works of others. Specific attention will be given to editorial procedure, form, techniques, and literary devices. Prerequisite: Students wishing to register in this course must submit to the department three weeks before classes begin, a selective portfolio of their creative work or an essay demonstrating creative reasons for wishing to take the course. Students must have departmental permission to enrol. (SEM 3/EXP) (3 cr)

To:

ENGL 2596: Introduction to Creative Nonfiction

This course develops students' creative writing skills in poetry, prose and/or drama. It looks closely at the work of seasoned practitioners in each genre to discern their craft (their styles of writing, their use of literary techniques, etc.). Students also write their own poems, stories, one-act plays, and creative non-fiction sketches that are workshopped in class. Revised drafts of the work are submitted, together with critical reflections, in a final portfolio. Specific attention is given to the editorial process (SEM 3/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code "ENGL (W)" will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing.

With a full-time creative writer now in the Department, we are taking advantage of Dr. Tony Robinson-Smith's expertise to put through a revision of the wording of the course description. This new course description makes it clearer to students what they can expect to do in this class.

From:

ENGL 3516: Creative Writing Strategies

The course explores imaginative literary expression. Although it focuses on the work of class members, the course also involves examining the works of others. Specific attention will be given to editorial procedure, form, techniques, and literary devices. Prerequisite: Students wishing to register in this course must submit to the department three weeks before classes begin, a selective portfolio of their creative work or an essay demonstrating creative reasons for wishing to take the course. Students must have departmental permission to enrol. (SEM 3/EXP) (3 cr)

APPROVED: 08 SEP 2023

To:

ENGL 3516: Creative Writing Strategies

This course develops students' creative writing skills in poetry, prose and/or drama. It looks closely at the work of seasoned practitioners in each genre to discern their craft (their styles of writing, their use of literary techniques, etc.). Students also write their own poems, stories, one-act plays, and creative non-fiction sketches that are workshopped in class. Revised drafts of the work are submitted, together with critical reflections, in a final portfolio. Specific attention is given to the editorial process (SEM 3/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code "ENGL (W)" will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. With a full-time creative writer now in the Department, we are taking advantage of Dr. Tony Robinson-Smith's expertise to put through a revision of the wording of the course description. This new course description makes it clearer to students what they can expect to do in this class.

From:

ENGL 3516: Creative Writing Strategies

A continuation of ENGL 3516 Creative Writing, this course enables students to work in one genre exclusively, with a view to producing a short piece of publishable or near-publishable quality. Discussion of selected published writing in the students' chosen genres will be combined with peer editing sessions. Established writers from within or beyond the University community may be invited to lecture and to assess student manuscripts. Students must submit a writing portfolio to the department before registering for this course. Prerequisite: ENGL 3516 or permission of the department.
(SEM 3/EXP) (3 cr)

To:

ENGL 3516: Creative Writing Strategies

This course enables students to work in one genre (prose, poetry, or drama) exclusively with a view to producing a short piece of publishable or near-publishable quality. Discussion of selected published writing in the students' chosen genres will be combined with peer editing sessions. The course also looks at publication strategies (searching for a suitable publisher, writing a query letter, crafting an author's bio, etc.) (SEM 3/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the

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course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code “ENGL (W)” will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. With a full-time creative writer now in the Department, we are taking advantage of Dr. Tony Robinson-Smith’s expertise to put through a revision of the wording of the course description. This new course description makes it clearer to students what they can expect to do in this class.

From:

ENGL 3517: Creative Writing: Project

A continuation of ENGL 3516 Creative Writing, this course enables students to work in one genre exclusively, with a view to producing a short piece of publishable or near-publishable quality. Discussion of selected published writing in the students’ chosen genres will be combined with peer editing sessions. Established writers from within or beyond the University community may be invited to lecture and to assess student manuscripts. Students must submit a writing portfolio to the department before registering for this course. Prerequisite: ENGL 3516 or permission of the department.

(SEM 3/EXP) (3 cr)

To:

ENGL 3517: Creative Writing: Project

This course enables students to work in one genre (prose, poetry, or drama) exclusively with a view to producing a short piece of publishable or near-publishable quality. Discussion of selected published writing in the students’ chosen genres will be combined with peer editing sessions. The course also looks at publication strategies (searching for a suitable publisher, writing a query letter, crafting an author’s bio, etc.) (SEM 3/EXP) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code “ENGL (W)” will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. With a full-time creative writer now in the Department, we are taking advantage of Dr. Tony Robinson-Smith’s expertise to put through a revision of the wording of the course description. This new course description makes it clearer to students what they can expect to do in this class.

From:

ENGL 3696: Editing and Proofreading

ENGL (W) 3696 will introduce you to stylistic and structural editing, and teach you the processes for copyediting and proofreading. You’ll learn how to make your own and the writing of others clear, coherent, consistent, and correct. You’ll learn to start with the big picture, move down to

APPROVED: 08 SEP 2023

sentence level and finish with proofreading; the kinds of questions copyeditors ask and where they find answers; how to copyedit electronically, as well as how to manually mark up print manuscripts; how to work with authors; how to prepare an editorial style sheet; and how to continue strengthening your copyediting skills once the course is over. Whether you plan to work as a professional writer or editor, or just want to better edit your own writing, this course will help you build a solid foundation of editing skills. Students must be in upper-year standing and fluent in English, with a better-than-average spelling ability and a good grasp of English grammar. Students must have departmental approval to enrol. (SEM 3) (3 cr)

To:

ENGL 3696: Editing and Proofreading

ENGL (W) 3696 will introduce students to copyediting and proofreading. They will discover how to make their own and the writing of others clear, coherent, consistent, and correct. They will learn about the kinds of questions copyeditors ask and where they find answers; how to copyedit electronically and how to mark up print manuscripts; how to work with authors; how to prepare an editorial style sheet; and how to continue strengthening their copyediting skills once the course is over. Whether they plan to work as a professional writers or editors, or just want to better edit their own writing, this course will help them build a solid foundation of editing skills. Students must be in upper-year standing and fluent in English, with a better-than-average spelling ability and a good grasp of English grammar. Students must have departmental approval to enrol. (SEM 3) (3 cr)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code “ENGL (W)” will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing.

From:

ENGL 3796: Travel Writing

This course will combine literary critical analysis with creative writing practice. Students study contemporary journey narratives, examining stylistic techniques and such relevant themes as cultural difference, self-revelation, and belonging. They also write their own travel sketches, weaving together observation of unfamiliar customs, description of memorable encounters, and appropriate research, drawing on personal experiences of travelling in Canada or abroad. (LEC 1/SEM2)

To:

ENGL 3796: Travel Writing

This course will combine literary critical analysis with creative writing practice. Students study

APPROVED: 08 SEP 2023

contemporary journey narratives, examining stylistic techniques and such relevant themes as cultural difference, self-revelation, and belonging. They also write their own travel sketches, weaving together observation of unfamiliar customs, description of memorable encounters, and appropriate research, drawing on personal experiences of travelling in Canada or abroad. (LEC 1/SEM2)

Rationale:

The Department of English and History is revising all writing courses so that they have the course code ENGL (W) to distinguish them from courses that pursue the study of literature. The new course code "ENGL (W)" will enable students to easily identify those courses that are core to the new Minor in Creative and Professional Writing. This course both studies literary examples of travel writing and provides an opportunity for students to develop their own writing in this genre. Therefore, this course will be cross-listed ENGL/WRIT 2596.

Motion carried. [3 abstentions].

➤ ***Moved (Gruner/Withers) that the Algoma University Senate approve the course revisions as submitted by the Department of Sociology.***

From:

SOCI 2127: Introduction to Social Research Methods

Examines a variety of both qualitative and quantitative research methods including observational techniques, survey research, and advanced sampling methodologies. Ethics in research receives special attention. Prerequisite: SOCI 1016/1017 or instructor's permission. (LEC/EXP 3) (3 cr)

To:

SOCI 2127: Introduction to Social Research Methods

Examines a variety of both qualitative and quantitative research methods including observational techniques, survey research, and advanced sampling methodologies. Ethics in research receives special attention. As a function of course-work students will complete a research proposal with a research question and methods. Prerequisite: SOCI 1016/1017 or instructor's permission. (LEC/EXP 3) (3 cr)

Rationale:

The course change is required to better prepare students going on to advanced research methods and the 4th year thesis course, specifically by providing experience with developing a research proposal to help shape their thinking in terms of research and its procedures.

From:

ANTR 2096: Indigenous Archeology

APPROVED: 08 SEP 2023

Stories held in artifacts, ancient structures, and anthropogenic landforms provide a record of earlier people's time on the land. Indigenous archaeology has risen to be a professional academic and research field that works to protect Indigenous sites and rewrite history from an informed Indigenous perspective. In this course students will learn the basic applications and methods of field and academic archaeology, and they will explore many examples of Indigenous archaeology, and become familiar with Indigenous archaeologists' and community archaeology. We will discuss Indigenous method and theory, decolonization of archaeology, institutions, and rewriting history from a holistic and Indigenous perspective. We will also discuss the impact of a Western centred and written Indigenous history and its impacts on how society thinks of and interacts with Indigenous people.

To:

ANTR 2096: Indigenous Archeology

Stories held in artifacts, ancient structures, and anthropogenic landforms provide a record of earlier people's time on the land. Indigenous archaeology has risen to be a professional academic and research field that works to protect Indigenous sites and rewrite history from an informed Indigenous perspective. In this course students will learn the basic applications and methods of field and academic archaeology, and they will explore many examples of Indigenous archaeology, and become familiar with Indigenous archaeologists' and community archaeology. We will discuss Indigenous method and theory, decolonization of archaeology, institutions, and rewriting history from a holistic and Indigenous perspective. We will also discuss the impact of a Western centred and written Indigenous history and its impacts on how society thinks of and interacts with Indigenous people. Lecture OR Online OR Remote synchronous/asynchronous OR Hybrid

Rationale:

To allow students in different time zones to take the course and to allow students who are working and taking courses to complete the course during a time/day that they have available. To allow students in remote locations to take the course.

This course was first taught face-to-face in 2021 and remote synchronous in 2022. I am revising this course to asynchronous as it will then be available for students in different time zones and available for students who may be working and or taking other courses. I would like to have the course listed as all three delivery methods to allow future classes to be delivered in any of the three delivery methods (online asynchronous, synchronous, hybrid/in-person).

From:

SOCI 2017: Emergence of Sociological Theories

Emergence of sociological theories presents the context which gave birth to sociology, as well as a general overview of the classics which contributed to the development of sociology

To:

SOCI 2017: Emergence of Sociological Theories

Emergence of sociological theories places the birth of sociology as a discipline in its historical

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context. By using original texts, the course provides an in-depth overview of both early, foundational classical theorists critical to the development of sociology, and those theorists further contributing to the discipline through the post-war era up until the 1960s.

Rationale:

The previous version of the course concluded at the WWII era. The revised course will extend this period to cover the years up to and including the 1960s era for a more extensive inclusion of theorists from the post war period.

From:

SOCI3016: Modern Sociological Theory: Manifestations and Issues

A comparative study of modern sociological theories based on original texts. This course presents the current issues in the sociological theories

To:

SOCI3016: Modern Sociological Theory: Manifestations and Issues

A comparative study of modern sociological theorists and theories based on original texts. Considering those sociological theorists emerging in the post 1960s era, this course examines current issues in the sociology and theorizing in response to contemporary issues such as gender, sexuality, race, indigeneity, colonialism, equity, diversity and inclusion

Rationale:

The previous version of the courses began with contemporary theory in the immediate post War II period. The revised course will cover the period for the post 1960s onward, allowing the incorporation of a broader range of contemporary theorists. Specifically, more non-western and indigenous theorists.

Motion carried.

➤ ***Moved (Burnett/Deschenes) that the Algoma University Senate approve the new course proposals as submitted by the Department of Law and Politics.***

JURI/POLI 3XXX: Law and Politics in Latin America

The course explores the law and politics in Latin America. It focuses on the political dynamics of Latin America, its legal institutions, political movements, and power relations. It also analyzes how these relations are shaped by a myriad of factors in the region. It will deal with both democratic and authoritarian regimes, democracy interruptions, regional integration, and populist ideologies. It will also explore relevant economic policies and legal and political strategies to negotiate foreign debt. Additionally, it will evaluate how the civil legal tradition has evolved in the region. (LEC) (3 cr).

Rationale:

This course was an interesting addition to the JURI and POLI course offerings as a topics course.

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The Department wants to offer it again every 3 springs, so would like to change it from a topics course to a permanent one. This is part of the Programme's response to the Programme Review.

JURI/POLI 3XXX: Law and Politics of the Soviet Union and Russian Federation

The course explores the Law and Politics of the Soviet Union and the Russian Federation. It critically examines the October Revolution of 1917 and the creation of the Soviet Union. It also explores the legal and political evolution of the Soviet regime, including the emergence of the Soviet legal tradition. It discusses Stalinism, the Soviet Union's participation in World War II, and Khrushchev's thaw policies. It also deals with Soviet foreign policy and Washington-Moscow relations during the Cold War. The course also delves into Gorbachev's perestroika and glasnost policies and the ensuing collapse of the Soviet state. It ends with a thorough examination of contemporary Russian politics and law reforms during the Yeltsin and Putin governments. It also deals with Russian wars and conflicts with Chechnya (1999-2000), Georgia (2008), and Ukraine (2014 and 2022). (LEC) (3 cr)

Rationale:

This course was an interesting addition to the JURI and POLI course offerings in 2022, as a topics course. The Department wants to offer it again every 3 years, so would like to change it from a topics course to a permanent one. This is part of the Programme's response to the Programme Review.

Motion carried.

➤ *Moved (Burnett/Nyaga) that the Algoma University Senate approve the new course proposals as submitted by the School of Social Work.*

SWRK 5011: Indigenous Perspectives and Worldviews in Social Work

This course is designed to re-enforce Indigenous perspectives and worldviews in understanding socio-cultural issues in Canadian society. The course begins by conceptualizing indigeneity, Indigenous and worldviews from a global perspective and how these are relevant in social work practice. The course then examines indigenous institutions and governance and how they can inform contemporary social work practice in the North, rural and urban communities. The course will broach the concept of "it takes a village to raise a child" to examine the current child welfare system and what can be learned from Indigenous child rearing and kinships. The course will also examine the impact of colonization and the residential school system on the well-being of the Indigenous people of turtle island. The course will examine the criminal justice system in Canada and its effects on Indigenous and racialized communities in Canada. This section will introduce students to how the criminal justice system is negatively impacting Indigenous and racialized communities in Canada. The course will broach issues of allyship looking at who qualifies to be an ally or critical friend and what roles can ally play in addressing marginality in Indigenous communities. Furthermore, the course will explore the Indigenous understanding of health and healing and various approaches to engraining good health in Indigenous communities. In understanding health and healing, one cannot overstate the importance of spirituality and therefore the course will examine Indigenous spirituality with specific reference to Aboriginal spirituality. (LEC) 3 cr.

Rationale:

The rationale for the course is to ground the students in Indigenous knowledges, perspectives and worldviews. As many students in the school of social work interact and provide services to Indigenous communities, this course intends to equip students with the requisite skills and knowledge to understand and effectively interact with Indigenous people in rural communities. The course intends to engage students to deal with Indigenous communities using an antiracism and anti-oppressive lens. The course will equip students to critically examine issues affecting Indigenous communities such as health inequalities, homelessness, race and racism, education, food insecurity, and gender inequalities, and how these factors impact the life and well-being of racialized communities particularly Black and Indigenous people.

SWRK 5012: Critical Theories and Practice

This course looks at different social work theories and how they are applied in provision of social service to service user. The course pays attention to some of the weakness and strength of social work theories and invites us to think of them as frameworks which requires context to work in ways that are just and grounded on peoples realities. The course starts of with couple of sociological and psychological theories of social work practice theories and ends with some context-oriented theories. This ways, social worker can have a broad-based social work frames that can help ground them in ways that are just and community based. The course is oriented towards imagining social work care from an intersectional perspective therefore engaging with the philosophical assumptions that drive care provision. The course opens up wider engagement from a multi disciplinary perspective to start questioning the structural and modernist way of care.

Rationale:

The course pays attention to some of the weakness and strength of social work theories and invites us to think of them as frameworks which requires content to work in ways that are just and grounded on peoples realities. The course starts of with couple of sociological and psychological theories of social work practice theories and ends with some context-oriented theories. This ways, social worker can have a broad-based social work frames that can help ground them in ways that are just and community based. The course is oriented towards imagining social work care from an intersectional perspectivetherefore engegeing with teh philosophical assumptions that drive care provision. The course opens up wider engagement froma multi disciplinary perspective to start questioning the structural and modernist way of care.

Motion carried.

- ***Moved (Burnett/Nyaga) that the Algoma University Senate approved the following program revisions as submitted by the Department of Law and Politics.***

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1. Minor revisions to the Program Learning Outcomes for the BA4 (Honours) in Law and Justice
2. Revised program requirements to those described in 'change to' section.
3. Course name changes for JURI1106, JURI1107, JURI 2106, and JURI 2107
4. Removal of JURI2136 requirement in the second year, replaced with JURI 2856 (Research Methods in Law and Politics) (min 60%)
5. Include a new 75% minimum grade requirement for the Honours option. Passing students who do not meet the 75% grade requirement, even if they complete the thesis, will be awarded a non-honours degree.
6. Include thesis requirement in Honours option
7. Include new maximum 18 elective credit restriction for approved courses
8. New 3 credit English course requirement
9. Include requirement for honours students to complete 3 credits from list of SOCI, ANIL, CESD, STAT, HIST options
10. Addition and revision of some JURI and crosslisted courses (Note: all new course or course revision templates have been submitted to Curcom, and this serves as their associated Program Revision Template).

Rationale:

The Law & Justice programme at Algoma was always intended to highlight the cultural, social, moral, and political dimensions of law rather than its technical force. However, largely as a result of staffing challenges within the Department and a heavy reliance on local legal practitioners to teach in the programme, many courses evolved to mirror a law school curriculum (in simplified form). The proposed revisions to the JURI programme redirect the curriculum towards the study of law through an academic (rather than professional) lens.

The aim of the programme revisions is to sharpen the focus on theoretical perspectives, including contributions from cognate disciplines. To this end, the revisions change some of the existing courses and add other courses to the curriculum so as to reflect the vision of the programme. This includes some courses previously offered as "Special Topics" courses being turned into regular courses with clear titles and descriptions, which is expected to facilitate course selection for students and to make student transcripts more understandable for future employers and graduate admissions decision-makers. We have also expanded the Approved Course List to include courses created by other departments since our last update. As a result of these changes, the programme is more coherent and complete.

The revamped programme offers students both thesis and non-thesis, coursework-only options. The proposed revisions add a new distinction between an honours degree (which requires a thesis) and a non-honours, four-year degree (which is entirely coursework-based). This is similar to the existing structure of the Psychology programme at Algoma, and reflects the thesis requirement for the "honours" designation in some other disciplines (such as Sociology).

The change is the result of a process of reviewing the Algoma University Law and Justice Programmes triggered, in part, by the latest program review.

Motion carried.

23.06.04.05 Department of English and History
Minor in Creative and Professional Writing

- ***Moved [Burnett/Douville] that the Algoma University Senate approve the following new Minor in Creative and Professional Writing as submitted by the Department of English and History.***

Minor in Creative and Professional Writing

Graduates of this program can reliably:

- 1) Demonstrate proficiency in a variety of writing styles and genres, including fiction, non-fiction, and technical writing, through the ability to read, generate, refine, and edit content in multiple formats and genres
- 2) Understand the ethical and professional standards of writing and publishing,
- 3) Develop a strong portfolio of written work that showcases their skills and abilities.
- 4) Be able to effectively use technology and tools to enhance their writing process and product, such as word processors and content management systems.

The Minor in Creative and Professional Writing will consist of 24 credits and have the following structure:

Year One

Six credits from:

ENGL (W)1801, Academic Writing: Fundamentals
ENGL (W) 1802, Critical Writing: Who Do You Think You Are?
ENGL 1006, Reading for Life
ENGL 1007, Writing for Life

Years Two, Three, and Four

Up to eighteen credits from:

ENGL (W) 2056, Speech Writing and Public Speaking
ENGL (W) 2696, Writing for Digital and Social Media (online synchronous)
ENGL (W) 2796, Writing for the Workplace
ENGL (W) 2546, Introduction to Creative Writing
ENGL/ENGL (W) 2596, Introduction to Creative Nonfiction
ENGL (W) 2196, Introduction to Songwriting
ENGL (W) 3516, Creative Writing
ENGL (W) 3517, Studies in Creative Writing
ENGL (W) 3696, Editing and Proofreading
ENGL/ENGL (W) 3796, Travel Writing

Literature electives – no more than six credits from:

ENGL 1996/2996, Algoma Reads

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ENGL 2126, Science Fiction

ENGL 2127, Fantasy

ENGL 2136, Children's Literature

ENGL 2629, Indigenous Literature of North America

ENGL 3006, Detective Fiction

Rationale:

The Department of English and History already offers a Minor in English for which our professional writing courses are anti-requisites. This Minor enables students outside the English major to group together creative and professional writing courses into a Minor that focuses on writing and composition rather than the study of literature. This Minor may be more attractive than the Minor in English for students interested in acquiring professional and creative writing skills.

The development of this Minor is item no. 7 in the English program's current Implementation Plan. It was recommended by the external examiners in our latest Self Study and was accepted as a recommendation by administration, the English program, and Senate in the final Implementation Plan arising out of that last self study.

Motion carried.

23.06.04.06 Appeals and Academic Standards Committee

- ***Moved (Zhang/Lemieux) that the Algoma University Senate approve the revisions to the Academic Grade Appeals Policy as submitted by the Academic Standards and Appeals Committee of Senate.***

Rationale

The Grade Appeals Policy is designed to address instances where students seek to challenge the evaluation of their academic performance, particularly with regard to their assigned grades in a course. After extensive deliberation and incorporating valuable insights gained from previous appeal case proceedings, the committee has successfully completed the comprehensive revisions of the policy. The updated policy now features a two-step process, which aims to streamline case processing, while ensuring the utmost confidentiality and fairness in handling the appeals.

Motion carried.[3 abstentions].

- ***Moved (Imre/Zhang) that the Algoma University Senate approve the revisions to the Academic Complaints Policy as submitted by the Academic Standards and Appeals Committee of Senate.***

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Rationale

The Academic Complaints Policy provides a platform for students to voice their concerns regarding various academic matters, excluding course grades. Through careful deliberation and drawing upon valuable insights derived from previous complaints proceedings, the committee has successfully concluded the comprehensive revisions of the policy. The updated policy now includes a two-step process that aims to streamline the handling of cases, ensuring both confidentiality and fairness throughout the process.

Motion carried. [2 abstentions].

- ***Moved (Imre/Zhang) that the Algoma University Senate approve the revisions to the Disciplinary Regulations on Academic Dishonesty as submitted by the Academic Standards and Appeals Committee of Senate.***

Rationale

The purpose of the Disciplinary Regulations on Academic Dishonesty (Procedure for Disciplinary Regulations on Academic Integrity) is to uphold the credibility of awarded certificates, diplomas, or degrees by ensuring that grade reports accurately reflect students' true training competence. It also serves to educate both students and faculty members on their responsibilities in safeguarding the fiduciary interests of the University. After careful deliberation and drawing insights from previous appeal proceedings and policies implemented by several universities, the committee has successfully completed the comprehensive revisions of the policy. The updated policy now includes a two-step process that aims to streamline case handling and provide greater confidentiality of the procedure.

Motion carried. [4 abstentions].

**23.06.04.07 School of Social Work
Oshki-Wenjack Course Roster**

- ***Moved [Burnett/Torres] that the Algoma University Senate approve the proposed course roster offered at Oshki-Wenjack.***

SWRK 1006 23SF*

SWRK 2106 23SS*

SWRK 2107 23SS*

SWRK 1006 23F

SWRK 2127 23F

SWRK 2406 23F

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SWRK 3006 23F

SWRK 2106 24W

SWRK 3206 24W

SWRK 3817 24W

SWRK 3207 24W

* date corrected from what is listed in roster

Motion carried.

23.06.05.08 BOH4M Business Leadership: Management Fundamentals Dual Credit Course Motion

Motion:

- ***Moved [Matthews/Twiss]: that the Algoma University Senate approve BOH4M Business Leadership: Management Fundamentals course [OSSD 12U/M] as a dual credit course as part of the Learner's Early Access Program signed with the Peel District School Board. Students who successfully complete the BOH4M Business Leadership: Management Fundamentals course with a minimum grade of 65%, will receive a non-equivalent first-year transfer of ADMN 9101 Business Administration, first-year non-equivalent [3 credits].***

Course Description

BOH4M focuses on developing the leadership skills used in managing a successful business. Throughout this course, students will analyze the role of a leader in business, with a focus on managing group dynamics and motivating employees, dealing with workplace stress and conflict, as well as decision-making and planning.

Rationale

The Learner's Early Access Program is a pilot collaboration between the ALGOMA U and PDSB aimed at creating a structure that will support a Post-Secondary Education pathway focused on increasing accessibility to post-secondary education for underrepresented students. The program targets secondary school students in their grade 11 and/or 12 year and specifically students from Black, Indigenous and other racialized, marginalized and underrepresented communities.

The **BOH4M Business Leadership: Management Fundamentals** course is part of Algoma University's initiative together with the Peel District School Board to increase the recruitment of students who would otherwise not consider postsecondary education. The focus of the

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program is to ensure Ontarians receive the academic support they need to pursue postsecondary education and have an equitable opportunity to fulfill their potential in the global knowledge economy. The program has been developed to include outreach, transition and retention support and activities for students, who without intervention and academic support would not otherwise attend or graduate from postsecondary education.

In addition to supporting students to continue, uninterrupted, their Ontario Secondary School Diploma (“OSSD”) requirements, students in the PROGRAM will have the opportunity to earn two university courses (six credits) and attend classes on a university campus. Students that complete the PROGRAM will earn: 4 OSSD courses (1 English credit, 1 Business credit and 2 Co-op credits) and two transferable ALGOMA U university courses (1 Business course and one additional university course that students will select out of three possible options)

The PROGRAM is focused on students who come from communities historically marginalized and underrepresented in PDSB schools in the Region of Peel and in its post-secondary education institutions. The aim of the program is to encourage students to view post-secondary education as a viable destination through engagement with classes, experiential learning and campus life at the ALGOMA U.

Learning Outcomes

By the end of this course [110 hours], students will be able to:

- assess the role of management within an organization;
- demonstrate the use of appropriate communication techniques related to business management;
- evaluate the impact of issues related to ethics and social responsibility on the management of organizations.
- apply an understanding of human behaviour to explain how individuals and groups function in the workplace;
- demonstrate an understanding of group dynamics;
- demonstrate an understanding of proper leadership techniques in a variety of situations.
- demonstrate an understanding of the communication process within the workplace;
- evaluate the strategies used by individuals and organizations to manage stress and conflict;

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- compare theories of how to motivate individuals and teams in a productive work environment.
- analyze the importance of planning to the success of an organization;
- demonstrate an understanding of appropriate planning tools and techniques in a variety of situations;
- analyze the relationship between strategic planning and the success of an organization;
- analyze how companies respond to internal and external pressures for change;
- assess the importance of control in management.
- demonstrate an understanding of the various organizational structures used to manage the workforce effectively;
- assess the ways in which organizational structures have changed to adapt to the changing nature of work; evaluate the role of human resources within an organization.

Delivery

- 1) The course content allows for delivery in a format suited for university [in person instruction];
- 2) Lecture, note-taking, independent readings, discussion, case studies;
- 3) Library resources are an absolute asset – research databases, librarian assistance;
- 4) Requires self-motivation to regulate and complete all coursework;
- 5) Requires, encourages, and inspires community involvement – ability to connect with student-led organizations and clubs.

➤ **Motion to table [Matthews/Roberts]. Carried [1 abstention].**

23.06.04.09 Office of the Registrar 2023 Degrees, Certificates, Graduate Certificates

➤ ***Moved [Scullion/Piercey-Normore]: that the Algoma University Senate admit to their respective degrees in-course the students as submitted who have completed all the requirements of their respective degrees and that diplomas for the degrees be awarded at the June 2, 2023 meeting of the University Senate for the conferring of degrees.***

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LIST

Motion carried, with 1 additional name.

- ***Moved [Scullion/Withers]: that the Algoma University Senate approve the students as submitted who have completed the requirements of their respective certificates and that certificates be awarded at the June 2, 2023 meeting of the University Senate for the conferring of certificates.***

LIST

Motion carried.

- ***Moved [Scullion/Piercey-Normore]: that the Algoma University Senate approve the students as submitted who have completed the requirements of their respective graduate certificate and that graduate certificates be awarded at the June 2, 2023 meeting of the University Senate for the conferring of graduate certificates.***

LIST

Motion carried, with 1 additional name.

23.06.02.10 ACADEMIC PLANNING AND PRIORITIES

- ***Moved [Withers/Burnett]: that the Algoma University Senate approve the following hiring recommendations for the Algoma University Library as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

1 Research/Scholarly Communications Librarian T-T - Brampton

Rationale:

The Wishart Library Team has identified a gap in services and a need for a Research Services Librarian on our Brampton Campus and other Algoma University sites in the Greater Toronto Area. The request for this position is based on information and data gathered from students and faculty on the Brampton Campus as well as the future position outlined in the Research Strategic Plan. We have also analyzed other Ontario University Libraries to see how they support their campuses and what kind of librarians they have and how many (see table below).

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This position would support all faculty across all three campuses. Currently, our complement of librarians (1 Academic Librarian and 1 E-Services Librarian) cannot fulfill the need for research support nor the quickly expanding student and faculty populations.

The addition of this library position will aid in the advancement of our Research Plan. See action Item 4A from the Strategic Plan for Research and Creative Works 2022-2027 (Structure an office with suitable support staff including a scholarly communications librarian (Research Services Librarian)).

Motion carried.

- ***Moved [Matthews/Withers]: that the Algoma University Senate approve the following hiring recommendations for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

- 1 Accounting T-T - SSM
- 1 Human Resources Management T-T - Brampton
- 1 Aviation Management T-T - Brampton
- 1 eSports T-T - Brampton
- 1 Finance & Economics T-T - Brampton
- 1 Finance & Economics T-T - SSM
- 1 Decision Sciences Accounting T-T - Brampton
- 2 Macroeconomics T-T - Brampton
- 2 Macroeconomics T-T - SSM
- 2 Microeconomics T-T - Brampton
- 1 Microeconomics T-T - SSM

Rationale:

FoBE has an over dependence on sessionals and thus course quality control issues, that can only be successfully addressed by adding tenured faculty to teach and coordinate required courses in all FoBE programming, especially at both the first- and second-year levels. The goal, as stressed in the programme reviews, is improve the Student to Faculty ratio from 15% of students taught by full time faculty to the 40%.

- **Motion to split the motion [Scullion/Shaw]. Carried**
- ***Moved [Vezina/Scullion]: that the Algoma University Senate approve 1 Accounting T-T - SSM for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.***

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Motion carried.

- ***Moved [Vezina/Matthews]: that the Algoma University Senate approve 1 Human Resources Management T-T - Brampton for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.***

Motion carried.

- ***Moved [Matthews/Roberts]: that the Algoma University Senate approve 1 Aviation Management T-T - Brampton for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities***

Motion carried.

- ***Moved [Matthews/Ryan]: that the Algoma University Senate approve 1 eSports T-T - Brampton for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.***

Motion carried.

- ***Moved [Matthews/Ryan]: that the Algoma University Senate approve 1 Finance & Economics T-T - Brampton for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.***

Motion carried.

- ***Moved [Matthews/Ryan]: that the Algoma University Senate approve 1 Finance & Economics T-T - SSM for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.***

Motion carried.

- ***Moved [Matthews/Ryan]: that the Algoma University Senate approve 1 Decision Sciences Accounting T-T - Brampton for the Faculty of Business and Economics as***

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submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.

Motion carried.

- ***Moved [Wei/Matthews]: that the Algoma University Senate approve 2 Macroeconomics T-T - Brampton for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.***

Motion revised to request 1 Macroeconomics TT Brampton. Carried.

- ***Moved [Wei/Ryan]: that the Algoma University Senate approve 2 Macroeconomics T-T - SSM for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

Motion revised to request 1 Macroeconomics TT Brampton. Carried.

- ***Moved [Wei/Ryan]: that the Algoma University Senate approve 2 Microeconomics T-T - Brampton for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

Motion revised to request 1 Macroeconomics TT Brampton. Carried.

- ***Moved [Matthews/Ryan]: that the Algoma University Senate approve 1 Microeconomics T-T - SSM for the Faculty of Business and Economics as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities.***

Motion carried.

- ***Moved [Gruner/Twiss]: that the Algoma University Senate approve the following hiring recommendations for the Faculty of Cross-Cultural Studies as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

1 CESD/CDEV T-T - Brampton

Rationale:

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Although our CESD degrees in CESD Brampton started off slowly in the fall of 2022, the expansion and increase in CESD student degree numbers this spring 2023 to 29 students is encouraging. These numbers will likely increase further again with our fall 2023 intake in Brampton.

Motion carried.

➤ ***Motion to extend Senate to 1:15pm [Shaw/Scullion].***

Motion carried.

➤ ***Moved [Dew/Twiss]: that the Algoma University Senate approve the following hiring recommendations for the Faculty of Science (Biology) as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

1 Biology, Chemistry or Environmental Science - 3 Year CLTA - SSM

1 Biology, Chemistry or Environmental Science T-T - SSM

Rationale:

Predict there is not as strong a demand for faculty compared to SCST due to a limit of certificates in environmental science desired by the faculty of Biology. While they have 8 full time faculty, two members (Shaw, Zhang) teach primarily outside of Biology. Two Canada Research Chairs (CRC) have teaching releases. The CLTA is top priority to cover 5 courses a year, since CRCs do not have a full teaching load; a 3 yr CLTA is recommended since they can apply for Tri-Council funding. The TT hire is for an Indigenous scholar. No specific field of Biology, Chemistry, or Environmental Science is sought for the TT or CLTA.

Motion carried.

➤ ***Moved [Dupuis/Twiss]: that the Algoma University Senate approve the following hiring recommendations for the Faculty of Science (Psychology) as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

1 PSYC - Clinical Psychology T-T- Brampton

1 PSYC - Clinical Psychology T-T- SSM

Rationale:

Currently, the department of psychology is working on a proposal to form a School of Psychology. This endeavour will further enhance the quality of education for students at Algoma

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University, as well as to contribute to our communities, broadly speaking, overall health and well-being. Additionally, the proposed hires will assist with our special mission, as the individuals in this area can work in Mukwa Waakaa'igan. These goals are important aims in mitigating a serious shortfall in resource provisions to contend with a mental health crisis in the region and province. In this regard our goal is twofold. Firstly, to create a center for health and well-being in the North (both literally and figuratively: **NORTH** stands for **N**orthern **O**ntario **R**esearch and **T**raining Centre for **H**ealth and wellness). The goal of this centre is to: A) provide our students and faculty with the opportunity to conduct impactful research on a variety of health and wellbeing related topics that span across all populations; B) facilitate training opportunities for students and members of the community, and; C) establish a space to foster community partnerships and cross-disciplinary knowledge sharing. Thus, we will be proposing interdisciplinary work with other current (e.g., Social Work, School of Business and Economics) and future departments (e.g., Health Science). Secondly, we will be submitting a request to offer graduate programming in mental health and addictions (e.g., Masters in counselling or clinical psychology). This degree option will provide our faculty and students an opportunity to build off of the first point above as well as add competent mental health providers in the community. Thus, two requests are made for TT faculty in the area of clinical psychology. Like computer science, Psychology is growing in both SSM and Brampton and has solid potential for development of mental health sciences oriented programming that supports the Special Mission. There is a demand for health sciences program development in mental health and addictions. Of 6 faculty members in SSM, only one teaches health & wellness. These requested positions will bolster the department needs. Note that most clinical psychologists only teach small amounts so they can keep their practice active.

Motion carried.

➤ ***Moved [Garcia-Ruiz/Twiss]: that the Algoma University Senate approve the following hiring recommendations for the Faculty of Science (School of Computer Science and Technology) as submitted by the Academic Planning and Priorities Committee of Senate for the academic hiring priorities:***

SCST - 1 Information Technology T-T - Brampton

SCST - 2 Data Science, Cybersecurity T-T - Brampton

SCST - 2 Data Science, Cybersecurity T-T - SSM

SCST - 3 Cybersecurity, IT, XR T-T - Brampton

SCST - 3 Cybersecurity, IT, XR T-T - SSM

Rationale:

Data shows exponential growth that will continue over the coming years. At present, PT Faculty teach up to 80% of all FTE instruction. Growth is primarily mostly in Brampton (114% since last year in FTE students instruction) and more modestly in SSM (13%). The hiring is nearly evenly split between BRA and SSM for the following reasons: Some hybrid and online courses can be taught by SSM FT members to BRA students; There were lateral movements in SSM where CLTA

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members are now tenure-track members (Dr. Rahman, Dr. Nasir), leaving the CLTA places vacant, making the number of SSM FT members a zero-sum FT number. There was a tenure-track member hire that failed to be realized (Dr. Rasheed Khokhar); There are more opportunities for conducting research and development projects with the SSM local industry (e.g., Algoma Steel) and local organizations (e.g., OFRI), which will materialize with the oncoming thesis-based MSC Computer Science program; and Retirement(s) of senior faculty members in SSM are expected within 3 years. CLTAs are not included in this request by SCST. Plan is to use part-time faculty to teach certificates. We hire good candidates as CLTAs and they might be applying at other positions so we might lose them to competition so it is more risk and disruption if a CLTA is lost. The School has requested the hires to be made at Assistant and Associate levels in order to maintain a balanced governance structure.

Motion carried.

23.06.04.11 School of Business and Economics

NOTICE OF MOTION

- ***Motion (/) that the Algoma University Senate approve the name and operational aspects of the School of Business and Economics be changed to the Faculty of Business and Economics with all the operational aspects therein.***

- ***Motion (/) that the Algoma University Senate approve that the Faculty of Business and Economics adopt a departmental structure for the following disciplines:***

Department of Applied Business and Executive Education

Department of Business Administration

Department of Finance, Economics and Decision Sciences

Rationale:

The new structure responds to existing student demand, the sheer number of courses delivered across multiple business disciplines, new programming planned or under discussion for online delivery. The new structure supports multiple/diverse alpha course codes for extension programming. The SchoolBE rosters so many different courses in many different specializations that a new more effective and efficient organizational structure is needed as the SchoolBE has outgrown the one Dept Chair governance model. A structure that will allow for decentralized collaboration, committee work, and reporting - with responsibilities for self- governance spread out through the SchoolBE faculty membership. This will allow for one Dean or interim Academic

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SchoolBE leader to coordinate SchoolBE activities and initiatives going forward, depending on the outcomes of academic restructuring processes.

- ***Motion to waive the Notice of Motion [Matthews/Wei].***

Motion carried [1 abstention].

- ***Motion (Wei/Matthews) that the Algoma University Senate approve the name and operational aspects of the School of Business and Economics be changed to the Faculty of Business and Economics with all the operational aspects therein.***

Motion carried.

- ***Motion to extend Senate to 1:30pm [Withers/Wei].***

Motion carried.

- ***Motion (Matthews/Ryan) that the Algoma University Senate approve that the Faculty of Business and Economics adopt a departmental structure for the following disciplines:***

Department of Applied Business and Executive Education

Department of Business Administration

Department of Finance, Economics and Decision Sciences

Motion carried.

- ***Motion (Twiss/Gruner) to take from the Table the motion Item 23.06.05.08 BOH4M Business Leadership: Management Fundamentals Dual Credit Course Motion***

Motion carried.

Motion:

- ***Moved [Twiss/Gruner]: that the Algoma University Senate approve BOH4M Business Leadership: Management Fundamentals course [OSSD 12U/M] as a dual credit course as part of the Learner's Early Access Program signed with the Peel District School Board. Students who successfully complete the BOH4M Business Leadership: Management Fundamentals course with a minimum grade of 65%, will receive a***

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non-equivalent first-year transfer of ADMN 9101 Business Administration, first-year non-equivalent [3 credits].

Motion carried.

➤ *Motion to extend Senate to 1:45pm [Tchir/Withers].*

Motion carried.

23.06.05 **INFORMATION ITEMS** (reports of committees)

Annual reports were submitted by the following Senate Committees:

[Appeals and Academic Standards Committee](#); [Quality Assurance Committee](#); [Teaching, Learning, & Technical Support Committee](#); [Curriculum Committee](#)

23.05.06 **STANDING REPORTS**

23.05.06.01 Board of Governors Representative

Nothing to report since last Senate meeting.

23.05.06.02 Decanal Reports [DEAN'S REPORT](#)

As submitted.

23.05.06.03 Vice-President Academic and Research [VPAR REPORT](#)

As submitted.

23.05.06.04 President and Vice-Chancellor [PRESIDENT'S REPORT](#)

As submitted.

23.05.07 **DISCUSSION AND QUESTION PERIOD**

23.05.08 **OTHER BUSINESS/NEW BUSINESS**

The Vice President Academic and Research consulted Senate on the development of Associate Vice President: Research and Graduate Studies and Associate Vice President Academic and Graduate Studies positions. These positions will be faculty secondments with 5-year terms.

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23.05.09 **ANNOUNCEMENTS**

Congratulations to Dr. Asima Vezina on the successful defense of her Ph.D.

23.05.10 **ADJOURNMENT**

➤ ***Moved [Gruner/Foote] that Senate adjourn.***

Motion carried [Senate adjourned at 1:27pm].