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October 8 2019 PRE-FORUM AGENDA

Wiiji-nookiimding wii-noojmoweng, dibaajmotaading, doodamowin miinwaa debwe'endaagziwin – wii-ni-niigaaniing

GEORGE LEACH CENTRE • ALGOMA UNIVERSITY • SAULT STE MARIE • ONTARIO

"Working Together to Advance Healing & Reconciliation"

6:45 a.m. SHUTTLE BUSES START ROTATION TO BELLEVUE PARK FROM CONFERENCE HOTELS

7:00 a.m. SUNRISE CEREMONY AT BELLEVUE PARK

8:00 a.m. - 8:10 a.m. **WELCOME SONG** 

Bear Creek

8:00 a.m. **VISITORS GREETED AT WATER'S EDGE** 

**GRAND ENTRY** 

8:30 a.m. - 8:45 a.m. OPENING PRAYER AT THE PAVILION

James Roach, Cultural/Spiritual Advisor

8:45 a.m. - 9:10 a.m. **WELCOME REMARKS** 

Asima Vezina, President and Vice-Chancellor, Algoma University

Della Anaquod, President and Academic Dean, Shingwauk Kinoomaage Gamig

**CHIEFS & MAYORAL WELCOME** 

Chief Dean Sayers, Batchewana First Nation Chief Andy Rickard, Garden River First Nation Mayor Christian Provenzano, City of Sault Ste. Marie

9:10 a.m. - 9:30 a.m. **CULTURAL GUIDANCE** 

James Roach, Cultural/Spiritual Advisor

**EMCEE CLOSING** 

Isadore Day, former Ontario Regional Chief and Vera Houle, Director of Community

Relations, APTN

9:30 a.m. SHUTTLE SERVICE TO ALGOMA UNIVERSITY

9:40 a.m. - 10:00 a.m. HEALING & RECONCILIATION THROUGH EDUCATION IN THE LODGE

> Trina Cooper-Bolam, Doctoral Candidate, Cultural Mediations, Carleton University Krista McCracken, Researcher/Curator, Shingwauk Residential Schools Centre

Jay Jones, President, Children of Shingwauk Alumni Association

RESIDENTIAL SCHOOL SURVIVOR EXPERIENCES 10:00 a.m. - Noon

> Participants should be prepared to be outdoors, with appropriate footwear and clothing. Participants will be divided into two groups. After the lunch hour the groups will alternate experiences.

> Group 1 will tour Shingwauk grounds with a Child of Shingwauk Hall and learn firsthand about the sacred grounds and their experience while at Shingwauk Hall. Group 1 will be further divided into sub-groups allowing for a more intimate discussion with their guides.

**Group 2** will participate in a hands-on cultural and land based activity.

continued on page 2...

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...continued from page 1

#### **GROUP 1:**

Residential School Survivors will engage Forum participants in small groups on the site of the former Shingwauk Residential school site and share their experiences while at Residential School leading to today. Elders/survivors will interact with Forum participants at each location providing their individual stories. Participants will break into five groups and rotate to each of the experiential locations. A shift from one location to another will be made in groups every half hour. These sessions will provide participants unique insight and an opportunity to engage survivors in dialogue.

Location 1: Church & Art with *Shirley Horn, Children of Shingwauk* Location 2: Cemetery with *Mike Cachagee, Children of Shingwauk* 

Location 3: Archives Centre with Irene Barbeau and Jackie Fletcher, Children of Shingwauk

Location 4: Crying Rock with *Daisy Kostus, Children of Shingwauk* Location 5: Front Door with *John Saylors, Children of Shingwauk* 

#### **GROUP 2:**

Land- and Culture-based Experiences. Participants will rotate through three experiences;

#### Workshop 1: Anishinaabe Material Culture in the Academy

Anishinaabe historian and Shingwauk Kinoomaage Gamig alumni, Noodin Shawanda, will present his research on Anishinaabe material culture and the way his research was shaped, informed and supported by traditional Anishinaabe research methodologies, combined with western research practices.

**Location:** Tipi near SKG Building **Facilitator:** Noodin Shawanda

# Workshop 2: Anokaajigan - Anishinaabe and Métis Cultural Practices as a Means of Promoting Student Wellness

Participants will learn about the importance of authentic Indigenous cultural experiences in promoting student wellness and the role that cultural practices play in rebuilding personal and collective Indigenous identities in post-secondary institutions. Throughout the workshop, participants will learn how to bead in the traditional Anishinaabe and Métis styles.

**Location:** SKG Boardroom **Facilitator:** Samantha Case

#### Workshop 3: Baagadowewin - Traditional Games

Games traditionally were taught long ago to engage the mind, body and spirit. These games are often followed with a lesson to ensure that our way of life is never forgotten, and they emphasize the importance of 'healthy bodies~healthy minds' within our culture.

**Location:** Front Lawn

Facilitator: Miisheen Miigwaan Shawanda

NOON - 1:00 p.m. LUNCH

2 continued on page 3...



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...continued from page 2

## 1:00 p.m. - 3:00 p.m.

#### LAND- AND CULTURE-BASED EXPERIENCES

#### **GROUP 2:**

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**Location:** Front Lawn

Facilitator: Miisheen Miigwaan Shawanda

3:00 p.m. - 3:30 p.m.

**RECEPTION IN LODGE** 

**3** continued on page 4...



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...continued from page 3

3:30 p.m. -5:00 p.m. FILM  $-1^{ST}$  GENERATION OUT: HEALING JOURNEY HOME

**Algoma University Shingwauk Auditorium:** A short documentary about the Missanabie Cree First Nation. 'The Healing Journey Home' explores the path of healing and more importantly the success that healing brings to individuals and communities.

Talking Circle and Q&A

Facilitators: Elder Mike Cachagee

Jackie Fletcher, Shingwauk Indian Residential School Survivor

& Co-Director of Healing Journey Home

5:15 p.m. – 5:30 p.m. SHUTTLE BUSES TO HOTELS

7:00 p.m. - 9:00 p.m.

'BEARS, STARS AND TREE'S & OMEN'

An optional complementary, and complimentary evening activity: presented by the Algoma Fall Festival

**Location:** White Pines Community Theatre, 1007 Trunk Road, Sault Ste. Marie

Shuttle Services available from hotels to theatre

**Bears, Stars, and Tree's & Omen**, a story told through both ancient and western movement is interwoven with the traditional Seven Grandfather Teachings. Symbol, dance and sound create a backdrop for a connection with newly discovered wisdom within a place of destruction and danger.

Co-hosted in partnership with:











